

SAMUEL CUNNINGHAM

7900 Johnson Dr. Knoxville, TN 37998 | 812-965-9110 | scunningham.bmt@gmail.com

Education

Johnson University - Knoxville, TN
Bachelor of Music Technology
Studio Recording with Ryne Siesky

Expected Spr. 2024

Professional Experience in Music Technology

Johnson University (Knoxville, TN)

Teaching Assistant / Department Engineer

2022 - Present

- Manage & engineer all recording sessions & studio inquiries
- Provide recording studio resources for students, such as...
 - Signal Flow Diagram
 - Microphone Collection & Specs Spreadsheet
 - Session Documentation Template
- Training on Mixing Console (Midas M32)
- Oversee class when professor is absent
- Other administrative / organizational responsibilities

Johnson University (Knoxville, TN)

Live Production Tech

Summer, 2022

- Mixed for live events on CL5 Console
- Diagramed/improved audio signal flow
- Set up/tore down for events
- Soldered/repaired cables
- Recorded/produced audio for athletic promos

Johnson University (Knoxville, TN)

Podcast Editor | The Sojournal Podcast.

Spring 2022 - Fall 2022

- Set up & recorded podcast when in-person
- Edited audio - cut out verbal crutches/pauses, noise reduction, compression, EQ
- Mixed & Mastered

Freelance

Podcast Editor | The Writing Glitch

Summer 2022 - Present

- Edit audio - cutting out verbal crutches/pauses, noise reduction, compression, EQ
- Sound design with glitch-themed SFX
- Mixing & Mastering

Freelance

Audio Editor | Shiba Inu Crypto

Fall 2022 - Present

- Edited all audio for YouTube Channel Shiba Inu Crypto
- Mixing & Mastering

Freelance

Podcast Editor | Walking on Feathers

Winter 2023 - Present

- Edit audio - cutting out verbal crutches/pauses, noise reduction, compression, EQ
- Writing show notes
- Mixing & Mastering

Other Music Technology Experience

Studio Engineering

Reply by Ldriz

Released Feb. 2023

- Recorded all vocals
- Created pre-mix

Studio Engineering

Find Me by Ldriz

Released Nov. 2022

- Recorded all vocals
- Created pre-mix

Studio Engineering

Welcome to the Abyss by Ephesus

Unreleased

- Set up & ran recording session
- Overdubbed certain guitar/vocal parts
- Mixed & Mastered
- Available on samuel-cunningham.com

Studio Engineering

Prelude in A Major by Micah Rdzok

Unreleased

- Ran recording session
- Mixed & Mastered
- Available on samuel-cunningham.com

Studio Engineering

Prelude in E Major by Micah Rdzok

Unreleased

- Ran recording session
- Mixed & Mastered
- Available on samuel-cunningham.com

DAW & Other Software Proficiencies

DAW(s): Logic Pro X, Reason, Pro Tools (Beginner), Ableton Live (Beginner)

Other: iZotope's Ozone, Neutron, & Nectar, Melodyne, Vocaloid, MaxMSP, Dante (Certified Level 1), Microsoft (Word, Excel, Powerpoint, and Outlook), Google (Docs, Slides, and Sheets), Wordpress, Zoom.

Other Professional Experience

Johnson University (Knoxville, TN)

Academic Supervisor

2020 - Present

- Tutor students in Music Technology or other classes
- Frequent use of Microsoft and Google software for scheduling, organization, and reporting
- Other administrative/supervision tasks as needed

Kentucky Kingdom (Louisville, KY)

Rides Supervisor

2019 - 2020

- Managed unit of 5 rides and 10+ employees per day
- Creatively solve guest dissatisfactions
- Respond to various situations through radio communication
- Enforce proper employee and guest standards

Service & Volunteer Experience

Seymour Heights Christian Church

Musician / Worship Team

2022 - Present

- Drumming or playing piano on a weekly basis in a live setting.

City Church

Sound Board Operator

2021

- Ran audio, including set up, sound check, and live mixing, for City Church in Knoxville, TN.

Southeast Christian Church

Musician / Worship Team

2018 - 2019

- Drummed on a weekly basis in a live setting.

References

Alan Barnes

Professor of Visual Media Production/Design

Johnson University - School of Communication & Creative Arts

abarnes@johnsonu.edu

Ryne Siesky

Assistant Professor of Music Technology

Johnson University

865-251-2260 / rsiesky@johnsonu.edu

Zachery Bennett

Assistant Professor of Sound Design and Engineering

University of North Georgia

423-571-4229 / zabennett@ung.edu

Brandon Givens

Former Creative Arts Director

Seymour Heights Christian Church

321-394-5554 / brandon@seymourheights.org